



## MAHATMA GANDHI UNIVERSITY, KERALA

### Abstract

Bachelor of Fine Arts (Honours) Painting - 3rd, 4th and 6th Semesters - Recommendations for modifications to the Course Outcomes, Course Content and Mode of Assessment - Academic Council Resolution - Orders issued.

---

### ACA 16

No. 7607/ACA 16/2025/MGU

Priyadarsini Hills, Dated: 14.08.2025

---

*Read:-* 1. U.O. No. 5797/AC A16/2024/MGU, dated. 27.06.2024

2. Item No: 45/28376/ACA 16 -3/2025, of the minutes of the meeting of the Academic Council held on 04.07.2025

### ORDER

The syllabi of various Under Graduate Programmes coming under the MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the University.

The Expert Committee on Fine Arts (UG), deliberated on modifying the Course Outcomes and Mode of Assessment for the course MG3DSCPAI201: Survey of Modern Art, Course Outcomes for the course MG3DSEPAI201: History of Modernism(s) in Art, and Course Content for the course MG3VACPAI200: Fundamentals of Visual Storytelling, in the Third Semester, and to modify the Mode of Assessment for the courses MG4DSCPAI202: A Brief History of Art: Prehistory and Ancient Times, MG6DSEPAI303: Concepts of Aesthetics in Western Art, in the Fourth and Sixth Semesters syllabus of the Bachelor of Fine Arts (Honours) Painting programme, and has submitted recommendations. (Recommendations are attached as Annexure)

The said recommendations were placed before the Academic Council for consideration as per the orders of the Vice Chancellor on 29.04.2025.

The Academic Council meeting, vide paper read as (2) above, has resolved to approve the recommendations of the Expert Committee on Fine Arts (UG).

Hence, Course Outcomes, Course Content and Mode of Assessment of the said courses in the Third Semester and Mode of Assessment of the said courses in the Fourth and Sixth Semesters syllabus of the Bachelor of Fine Arts (Honours) Painting programme stands modified to this extent.

Orders are issued accordingly.

SUDHA MENON J

ASSISTANT REGISTRAR III  
(ACADEMIC)  
For REGISTRAR

Copy To

1. PS to VC
2. PA to Registrar/CE
3. JR 2 (Admin)/DR 2, AR 3 (Academic)
4. JR/DR/AR (Exam)
5. Convenor, Expert Committee, Fine Arts (UG)
6. Tabulation /Academic Sections Concerned
7. AC C1/ AC C2 Sections
8. IT Cell 3/OQPM1 Sections
9. PRO/IQAC/Records Sections
10. Action Taken Report
11. Stock File/ File Copy

File No: 28376/AC A16-3/2025/ACA 16

Forwarded / By Order

Section Officer

## Annexure

### Semester III

**Course Name: Survey of Modern Art**

**Course Code: MG3DSCPAI201**

#### **Course Outcomes(Co)**

CO No.	Expected Course Outcome	Learning Domains	PO No(s).	Page No
7	Removed			39

#### **Mode of Assessment**

<b>A.Continuous Comprehensive Assessment(CCA)- 30 Marks (Modified)</b>		Page No
Criteria	Marks	42
Classroom Exercise Participation	10	
Seminar Presentation	10	
Written Assignment	10	

B.End Semester Evaluation(ESE)- 70 Marks (Modified)		Page No
Mode of Exam: Theory (Take-Home Exam)		42
End Semester Evaluation (ESE) shall be conducted as <b>Take- Home Exam</b> . The following format can be used for the question paper.		
Criteria	Marks	
Long Answer type question: 2 out of 4 (2 x 25)	50	
Visual Response	20	
NB: The question paper will be prepared by college level.		
Note: Visual Response - A visual response is a method of answering a question or conveying information through the use of drawings, images, or other visual representations instead of written text.		

Note- Provide reasonable accommodations to ensure that disabled students have an equal opportunity to demonstrate their knowledge and skills. This may include extended time for exams, a quiet environment, assistive technologies, or alternative formats for assessments. Maintain confidentiality regarding the specific accommodations granted to disabled students. Treat each student with respect and sensitivity, recognizing their unique needs and contributions to the learning community. By adopting an inclusive and individualized approach, we can ensure that disabled students are assessed fairly and have the support needed to succeed academically. The goal is to create an environment where all students, regardless of ability, can fully participate and demonstrate their knowledge and skills.

**Course Name: History of Modernism(s) in Art**  
**Course Code: MG3DSEPAI201**

**Course Outcomes(CO)**

CO No.	Expected Course Outcome	Learning Domains	PO No(s).	Page No
7	Removed			50

**Course name: Fundamentals of Visual Storytelling.**  
**Course Code: MG3VACPAI200**

**Course Content**

**Content for Classroom Transaction (Units)**

Module	Units	Course Description	Hrs.	CO No (Modified)	Page No
2	2.1	No Change	No Change	2,6	64
	2.2			2,6	
	2.3			4,6	
4	Teacher Specific Content				65

## Semester IV

**Course Name: A Brief History of Art: Prehistory and the Ancient Times**

**Course Code: MG4DSCPAI202**

### Mode of Assessment

<b>A.Continuous Comprehensive Assessment(CCA)- 30 Marks (Modified)</b>		Page No
<b>Criteria</b>	<b>Marks</b>	86
Classroom Exercise Participation	10	
Seminar Presentation	10	
Written Assignment	10	

B.End Semester Evaluation(ESE)- 70 Marks (Modified)		Page No
Mode of Exam: Theory (Take-Home Exam)		87
End Semester Evaluation (ESE) shall be conducted as <b>Take- Home Exam</b> . The following format can be used for the question paper.		
Criteria	Marks	
Long Answer type question: 2 out of 4 (2 x 25)	50	
Visual Response	20	
NB: The question paper will be prepared by college level.		
Note: Visual Response - A visual response is a method of answering a question or conveying information through the use of drawings, images, or other visual representations instead of written text.		
Note- Provide reasonable accommodations to ensure that disabled students have an equal opportunity to demonstrate their knowledge and skills. This may include extended time for exams, a quiet environment, assistive technologies, or alternative formats for assessments. Maintain confidentiality regarding the specific accommodations granted to disabled students. Treat each student with respect and sensitivity, recognizing their unique needs and contributions to the learning community. By adopting an inclusive and individualized approach, we can ensure that disabled students are assessed fairly and have the support needed to succeed academically. The goal is to create an environment where all students, regardless of ability, can fully participate and demonstrate their knowledge and skills.		

## Semester VI

**Course Name: Concepts of Aesthetics in Western Art**  
**Course Code: MG6DSEPAI303**

### Mode of Assessment

<b>A.Continuous Comprehensive Assessment(CCA)- 30 Marks (Modified)</b>		Page No
<b>Criteria</b>	<b>Marks</b>	150
Classroom Exercise Participation	10	
Seminar Presentation	10	
Written Assignment	10	

B.End Semester Evaluation(ESE)- 70 Marks (Modified)		Page No
Mode of Exam: Theory (Take-Home Exam)		151
End Semester Evaluation (ESE) shall be conducted as <b>Take- Home Exam</b> . The following format can be used for the question paper.		
Criteria	Marks	
Long Answer type question: 2 out of 4 (2 x 25)	50	
Visual Response	20	
NB: The question paper will be prepared by college level.		
Note- Provide reasonable accommodations to ensure that disabled students have an equal opportunity to demonstrate their knowledge and skills. This may include extended time for exams, a quiet environment, assistive technologies, or alternative formats for assessments. Maintain confidentiality regarding the specific accommodations granted to disabled students. Treat each student with respect and sensitivity, recognizing their unique needs and contributions to the learning community. By adopting an inclusive and individualized approach, we can ensure that disabled students are assessed fairly and have the support needed to succeed academically. The goal is to create an environment where all students, regardless of ability, can fully participate and demonstrate their knowledge and skills.		